

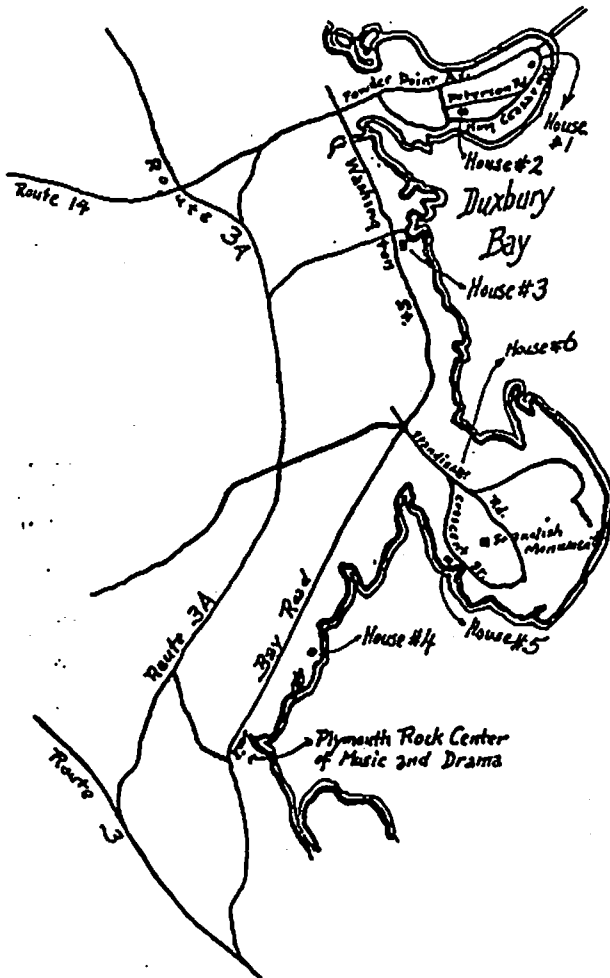
THE Plymouth Rock Center of Music and Drama, a non-profit, educational institution, was formed by its present director, David Blair McCloskey, for the purpose of creating an opportunity for advanced students and young professionals eager to gain experience in singing grand opera under professional conditions and before public audiences.

Unique in this country, the Center is now an elementary and advanced training center in the applied arts including opera, orchestra, drama, art and the dance.

The primary aim of the Friends of the Plymouth Rock Center of Music and Drama is to make the Center a Community affair by active participation in its life.

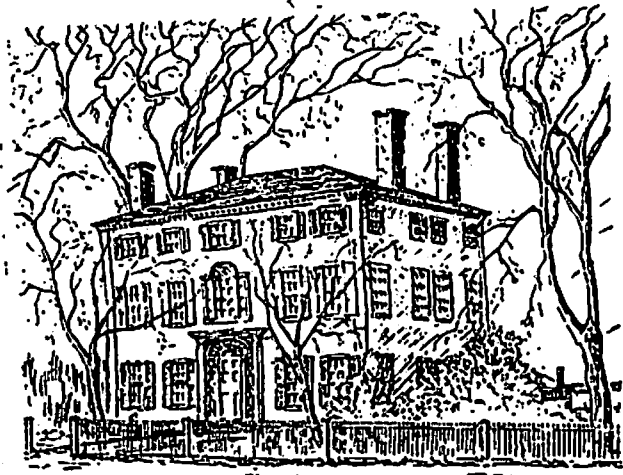
Officers of the Friends:

Miss Kate Francke, Pres.
Mrs. George McLaughlin, V. P.
Mrs. Edwin P. Leonard, Jr., Rec. Secty.
Mrs. Dexter Brooks, Cor. Secty.
Mr. John Magee, Treas.



PILGRIMAGE of HOUSES
in HISTORIC . . .

DUXBURY



Saturday

JUNE 25, 1955

from 2 to 5 P.M.

Tickets for the Tour of Six houses, \$2. including Tea, \$2.50, may be obtained from Dr. Edwin P. Leonard, Jr., Box 2 Duxbury, or at the houses open that day

Pilgrimage of Houses in Historic Duxbury

Sponsored by the Friends of the Plymouth Rock Center of Music and Drama. Tea will be served at the home of Mr. and Mrs. Graham T. Winslow; house number six.

HOUSE NUMBER

1

THE Old Salt Box house on King Caesar Road, originally known as the Thomas Lanman house was built either in 1710 by Benjamin Bryant, or perhaps earlier in 1690 by his father-in-law Benjamin Eaton. It stood in the West Precinct of Plymouth on what is now known as Wapping Road, Kingston. In 1726 that precinct was separated from Plymouth and Mr. Bryant petitioned the General Court to change the Kingston-Plympton line so that he might pay taxes in Kingston and thus be allowed to attend church in that town. This irregularity in the town line remains today. In 1922 Mr. and Mrs. Winthrop Coffin bought the house, had it taken apart, reconstructed and restored in its present location.

HOUSE NUMBER

2

THE modern house of Mr. and Mrs. C. L. Emerson, Jr. was designed by the firm of Royal Barry Wills in 1953. The floor plan was worked out to provide ample space and privacy while being compact for economy's sake. Woodwork, floors and furniture were chosen to resist wear and tear and still have esthetic value. The living room was planned to encourage a family interest in reading and music; the kitchen, to make housekeeping simple and easy. The large thermopane windows in the living room bring delight in nature to indoor living.

HOUSE NUMBER

3

THE house now owned and occupied by Dr. and Mrs. Edwin P. Leonard, Jr. was built about 1807 by Nathaniel Winsor who was a carver of figure-heads and blocks for ships. When his daughter Elizabeth married Capt. Erastus Sampson, ship owner, they occupied the house. Some people believe that a Boston architect, probably Bulfinch, had something to do with the plans of the doorway and circular staircase. A secret stairway and secret room were consumed in remodelling to build bath-

rooms. The original kitchen, with Dutch oven, is now the dining room. A number of the descendants of the original owners still live in Duxbury. (*See sketch, page 1*)

HOUSE NUMBER

4

"SEABURY POINT" bought and renovated in 1952 by Mr. and Mrs. George E. McLaughlin, was built in 1800 by Capt. John Alden, fourth in line from the John of Mayflower fame. It was occupied by the Alden family for 152 years. Capt. John established a brick kiln at the Point, where fragments of brick still lie. Later he acquired more land and began shipbuilding. The house is pure "Cape" in architecture and has come down in its original state except for minor changes, including an ell added many years ago.

HOUSE NUMBER

5

THE house of Dr. and Mrs. Francis C. Ortolani is about 125 years old and little is known about its early history. Its beautiful setting, overlooking Kingston Bay, occupies part of the original Myles Standish farm. About the time this house was built the town's chief enterprises were shipbuilding, shipping, shoemaking and farming. The original owners could have been engaged in any or all of these occupations on this snug little farm which used to boast a big barn and windmill.

HOUSE NUMBER

6

THE house in which the Graham T. Winslows live at "The Nook" in South Duxbury was built in 1793 by Sylvanus Sampson. His wife, Sylvia Church Weston Sampson, was the daughter of Ezra Weston, who was known as "King Caesar" because he was the largest ship builder and ship owner in the world. The house still contains the shop in which merchandise brought back in Sampson's ships was sold. The farm has remained in Mr. Winslow's family for eleven generations.